



Prince George's Philharmonic

Jesus Manuel Berard
Music Director

Season 52 | 2017-2018



Join us for
our 52nd season
of music!



Prince George's Philharmonic



Laura Zuiderveen

Saturday, October 7, 2017 | 8:00 pm

Bowie Center for the Performing Arts, Bowie, MD

Jesus Manuel Berard, *music director*

Laura Zuiderveen, *mezzo-soprano*

COPLAND: *Fanfare for the Common Man*

DVOŘÁK: *Carnival Overture*, Op. 92

MAHLER: *Rückert Lieder*

TCHAIKOVSKY: *Symphony No. 4 in F Minor*, Op. 36



Victoria Chiang

Saturday, November 11, 2017 | 8:00 pm

Bowie Center for the Performing Arts, Bowie, MD

Jesus Manuel Berard, *music director*

Victoria Chiang, *viola*

ROSSINI: *Overture to Semiramide*

MARTINŮ: *Rhapsody - Concerto for Viola and Orchestra*, H. 337

BRAHMS: *Symphony No. 3 in F Major*, Op. 90

Saturday, February 10, 2018 | 8:00 pm

Suitland High School, Forestville, MD

Jesus Manuel Berard, *music director*

Chris Vadala, *saxophone*

Suitland High School, Visual and Performing Arts Concert Choir

Kenneth Boucher, *director*

BIZET: *Carmen*: Suite No. 2 • *Side-by-Side*

BERNSTEIN: *Chichester Psalms*

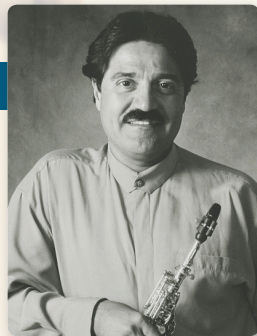
MANGIONE: *The Feel of a Vision*

RODGERS and HART: *My Romance*

STRAYHORN: *Take the A Train*

RODGERS and HART: *Bewitched, Bothered, and Bewildered*

GILLESPIE: *A Night in Tunisia*



Chris Vadala

Saturday, March 24, 2018 | 8:00 pm

Bowie Center for the Performing Arts, Bowie, MD

Jesus Manuel Berard, *music director*

All-orchestral program

Wm. SCHUMAN: *American Festival Overture*

COLERIDGE-TAYLOR: *Ballade in A Minor*, Op. 33

COPLAND: *El Salón México*

STILL: *Symphony No. 1 "Afro-American Symphony"*

BARBER: *Essay for Orchestra No. 2*, Op. 17

Saturday, May 12, 2018 | 8:00 pm

Dekelbom Concert Hall

Clarice Smith Performing Arts Center

College Park, MD

Jesus Manuel Berard, *music director*

Yuliya Gorenman, *piano*

TOWER: *Fanfare for the Uncommon Woman*

BERNSTEIN: *Overture to Candide*

BEETHOVEN: *Piano Concerto No. 5 in E Flat Major*, Op. 73 "Emperor"

SHOSTAKOVICH: *Symphony No. 5 in D Minor*, Op. 47



Yuliya Gorenman

Pleased to meet you!

It is with great joy that I welcome you to our 2017–2018 season, the Prince George's Philharmonic's 52nd and my *first* season as music director! Continuing the Philharmonic's tradition of performing great repertoire, this season is as extraordinary and exciting as it is diverse—and we mark some important anniversaries.

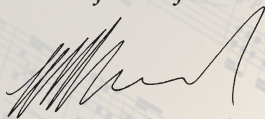


Jesus Manuel Berard
Music Director

We open and close this first season together with two complementary fanfares, like bookends: Aaron Copland's *Fanfare for the Common Man* and Joan Tower's *Fanfare for an Uncommon Woman*. We also begin and end with two monumental Russian works: Tchaikovsky's Fourth Symphony (also based on an opening fanfare) marks the 125th anniversary of his death. Whereas Tchaikovsky's music is steeped in Czarist Russia, Shostakovich's Fifth Symphony is inextricably associated with the Soviet Union,

formed 100 years ago. Copland's music returns with *El Salon México* in an all-American program that celebrates our diversity and observes the 50th anniversary of the deaths of Martin Luther King, Jr. and Robert F. Kennedy with African-American composers William Grant Still and Samuel Coleridge-Taylor, as well as William Schuman and Samuel Barber. We celebrate the 100th birthday of another American icon, Leonard Bernstein, with his exuberant *Candide Overture*, and with his *Chichester Psalms* in collaboration with the talented young musicians of Suitland High School (Kenneth Boucher, Director) in our continuing commitment to education and the community. That program begins with a side-by-side performance of music from Bizet's ever-popular *Carmen* and ends with more great American music: five Jazz classics with renowned woodwind artist Chris Vadala, director of Jazz Studies at the University of Maryland. We observe the 150th anniversary of Rossini's death with the overture to his popular opera *Semiramide*, and the 100th anniversary of the founding of the Czech Republic with two great Czech composers from two different centuries: Dvořák's festive *Carnival Overture*, and Martinů's gorgeous *Rhapsody Concerto* with violist Victoria Chiang (last season we performed Brahms' *Double Concerto* with her Aspen Trio partners, David Perry and Michael Mermagen). Capping that program, Brahms' Third Symphony marks the 120th anniversary of his death. Mezzo-soprano Laura Zuiderveen, returns with another Mahler performance, the intimate *Rückert Lieder* (she performed the *Resurrection Symphony* with the Philharmonic in 2016), and pianist Yuliya Gorenman makes her first appearance with the Philharmonic with Beethoven's majestic *Emperor Concerto*.

We all look forward to sharing this great season with you — don't miss a single performance! *Please join us for the celebration!*



Jesus Manuel Berard
Music Director

PRESIDENT'S LETTER

Dear Friends of the Philharmonic,

The Prince George's Philharmonic is proud and happy to introduce to you our new Music Director, Jesus Manuel Berard. Delighted by his musicianship and collegiality, we welcome him to our 52nd season and look forward to his leadership for many seasons to come. Thank you for joining us, Maestro Berard!



Mary Ann White,
President
Board of Directors

My dear friends, I have enjoyed being President of the Board of Directors of the Prince George's Philharmonic for over ten years. However, we will soon have elections and I will be stepping down as Board President when a new one is elected and then remain active with the Philharmonic and the Board.

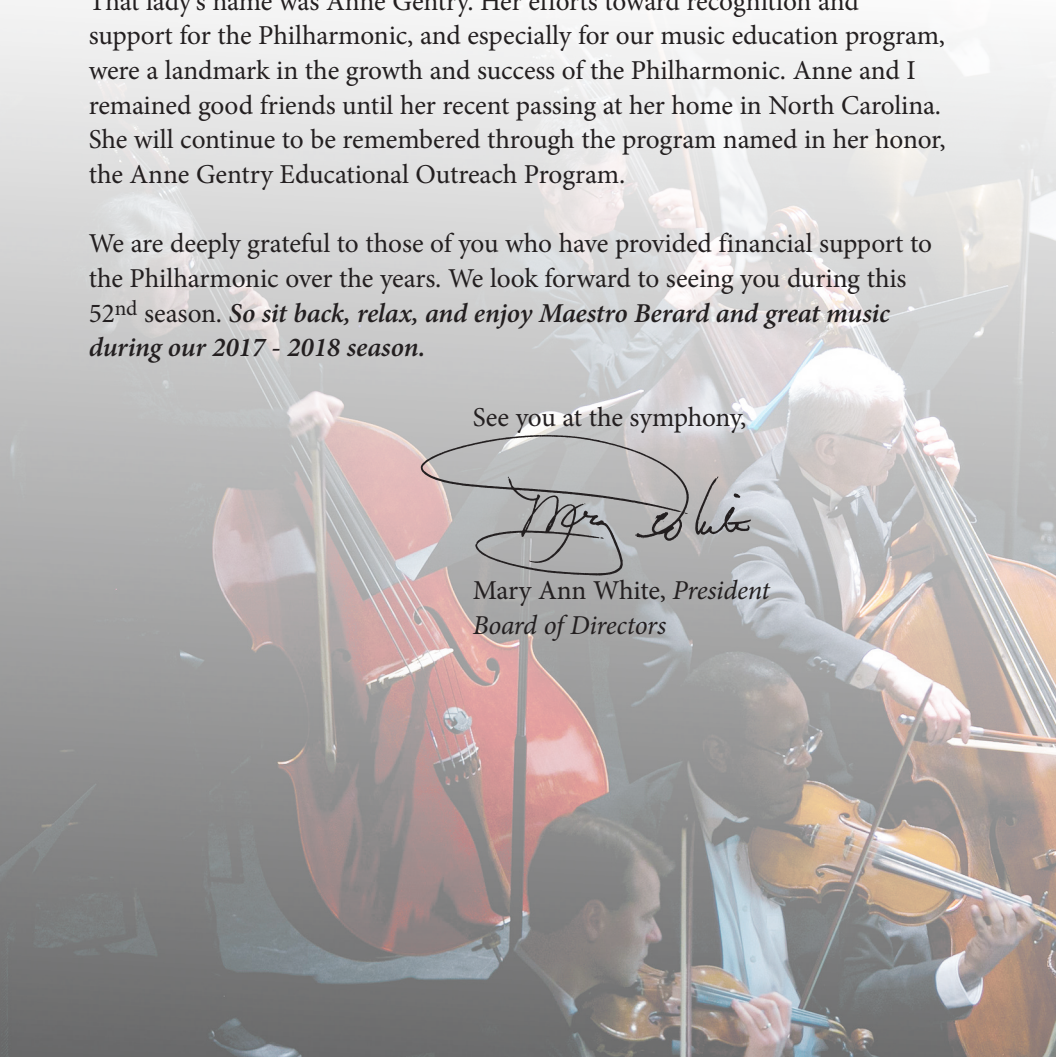
Some years ago I met a very interesting lady who moved around the County with a large pocketbook filled with brochures, flyers, and other advertisements about the Philharmonic. That lady's name was Anne Gentry. Her efforts toward recognition and support for the Philharmonic, and especially for our music education program, were a landmark in the growth and success of the Philharmonic. Anne and I remained good friends until her recent passing at her home in North Carolina. She will continue to be remembered through the program named in her honor, the Anne Gentry Educational Outreach Program.

We are deeply grateful to those of you who have provided financial support to the Philharmonic over the years. We look forward to seeing you during this 52nd season. *So sit back, relax, and enjoy Maestro Berard and great music during our 2017 - 2018 season.*

See you at the symphony,

A handwritten signature in black ink, appearing to read 'Mary Ann White'. The signature is written in a cursive style and is enclosed within a simple, hand-drawn oval.

Mary Ann White, President
Board of Directors





Prince George's Philharmonic

EDUCATIONAL OUTREACH & SYMPHONY KIDS

The Anne Gentry Educational Outreach Program provides free music instruction to deserving Prince George's County public school students who would otherwise be unable to engage in such instruction. Students in the Anne Gentry Educational Outreach Program, also known as "Symphony Kids", receive one-on-one music lessons with a qualified teacher during the school year and free tickets for their families to attend all Philharmonic concerts. They also perform in an annual recital.

In addition, our educational outreach program offers an annual side-by-side for selected students, occasional masterclasses led by our guest artists, and an annual celebration of Music in Our Schools.

For more information, contact Kevin Gillis, 301-446-3245.



Join us for the celebration—
order your tickets today!

2017-2018 SEASON

Ticket sales defray less than half the cost of any orchestra's expenses. Help classical music continue to resonate throughout our community by adding a contribution to your ticket order.

General Admission Subscription:

Price for five-concert season **\$90.00**

Save more than 30% off of Single General Admission Ticket Prices!

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			TOTAL		\$ _____

Please make checks payable to **Prince George's Philharmonic** and send with a #10 (business size) self-addressed, stamped envelope to:

*Prince George's Philharmonic
7833 Walker Drive, Suite 200
Greenbelt, MD 20770*

Tickets will be mailed in September with final season details.
For more information call 301-446-3245 or visit www.pgphilharmonic.org.



Made possible in part through funding by the Prince George's County Council; the Maryland-National Capital Park and Planning Commission, Department of Parks and Recreation, Prince George's County; and the Maryland State Arts Council.